YERDIG GAMES BEN KIRMAN OBENKI





FUCK VIDEOGAMES

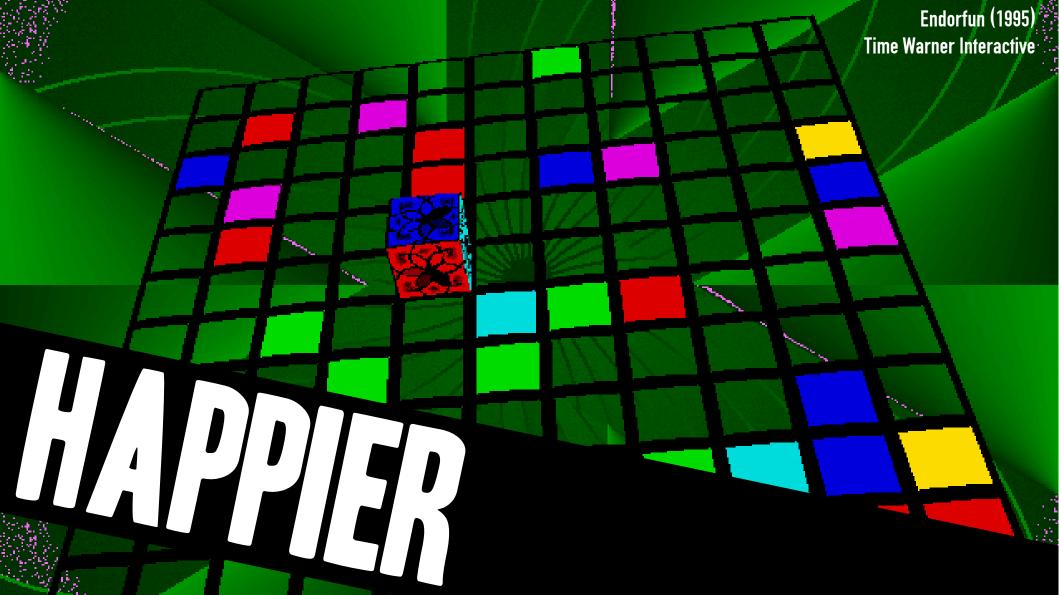
by Darius Kazemi

http://tinysubversions.com/fuckvideogames

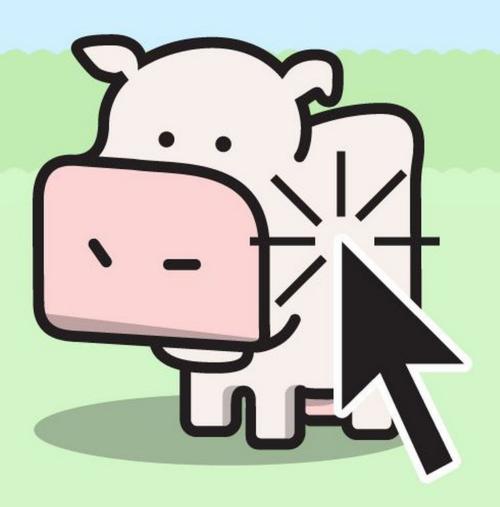
SALITIONSM











Cow Clicker (2010) lan Bogost

"THE SOCIO-TECHNICAL MANIFEST ATION OF LATE CAPITALISM, EXPLOITED TO KEEP THE MASSES CALM"

Light, Powell & Shklovski (2017) — Design for Existential Crisis in the Anthropocene Age ACM Communities & Technology

Games Against Health: A Player-Centered Design Philosophy

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Game; Play; Eat; Sit; Still

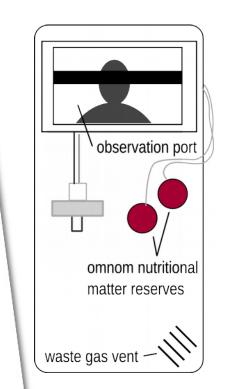
ACM Classification Keywords H.5.m. Information interfaces and presentation (e.g., HCI): Miscellaneous.

inspired by the recent trend in HCI to study and design games for health-related behaviour change. Despite the

This paper announces the "Games Against Health" (GAH) research agenda, a criticism of, and response to, the cultural imperialism of the "Games for Health" paradigm. Committed to player-centric design ethics, GAH seeks to dismantle the "games for health" myth as neo-liberal elitist diktat. We acknowledge the values, tastes and pleasures of billions of game players worldwide. We argue that game designers should engage more efficiently in the disimprovement of player health and wellbeing in order to cater to those players' existing preferences. We hope the paper can serve as a convenient reference for those designing psychotic, sociopathic or antisocial games.

Author Keywords

The Games Against Health (GAH) movement has been high number of diverse studies carried out in order to a games and game elements in health contexts,





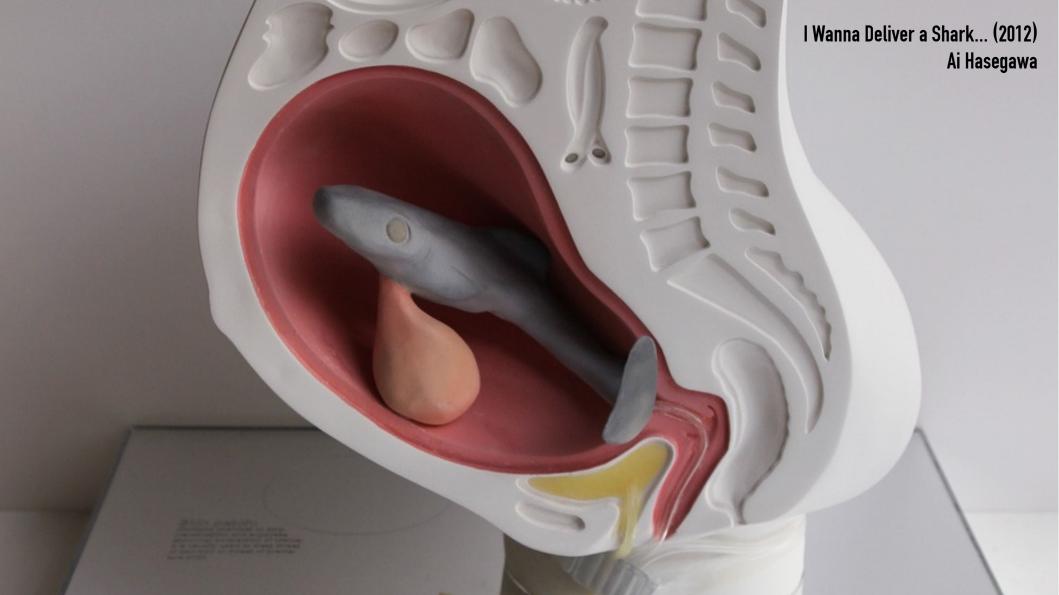
critical problem finding affirmative design as mediu problem solving asks questions design as process in the service provides answers in the service of industry for how the wor for how the world is social fiction parallel worlds science fiction functional fict futures fictional functions change us to s change the world to suit us narratives of parratives of production • annlied art

(a) (b) affirmative critical problem finding problem solving design as medium design as process provides answers asks questions in the service of industry in the service of society for how the world is for how the world could be social fiction science fiction parallel worlds futures fictional functions functional fictions change us to suit the world change the world to suit us narratives of production narratives of consumption anti-art applied art research for design research through design implications applications design for debate design for production fun satire conceptual design concept design citizen consumer user person training education makes us think makes us buy innovation provocation rhetoric ergonomics

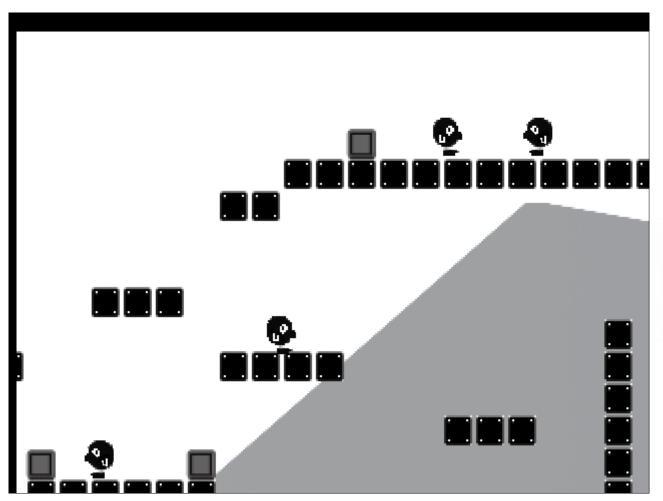
A/B (2009) Dunne & Raby

"LIVES ARE MEDIATED BY ASSUMPTIONS, VALUES, IDEOLOGIES AND BEHAVIOURAL NORMS INSCRIBED IN DESIGNS"

What is Critical about Critical Design?, ACM CHI









Critical Gameplay

Black/White [1985] (2009) Lindsay Grace













"TO FREE ITSELF, IT WILL HAVE TO PASS OVER TO THE OTHER SIDE - THERE WHERE TERRITORIES TREMBLE, WHERE THE STRUCTURES COLLAPSE, WHERE THE ETHOSES GET MIXED UP.... Gilles Deleuze (1998) **Essays Critical and Clinical**

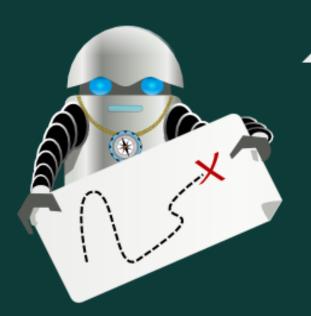








http://non-league.football



Greetings, Human. I'm GetLostBot!

I'm a free service that challenges you to break your routine and explore new places.

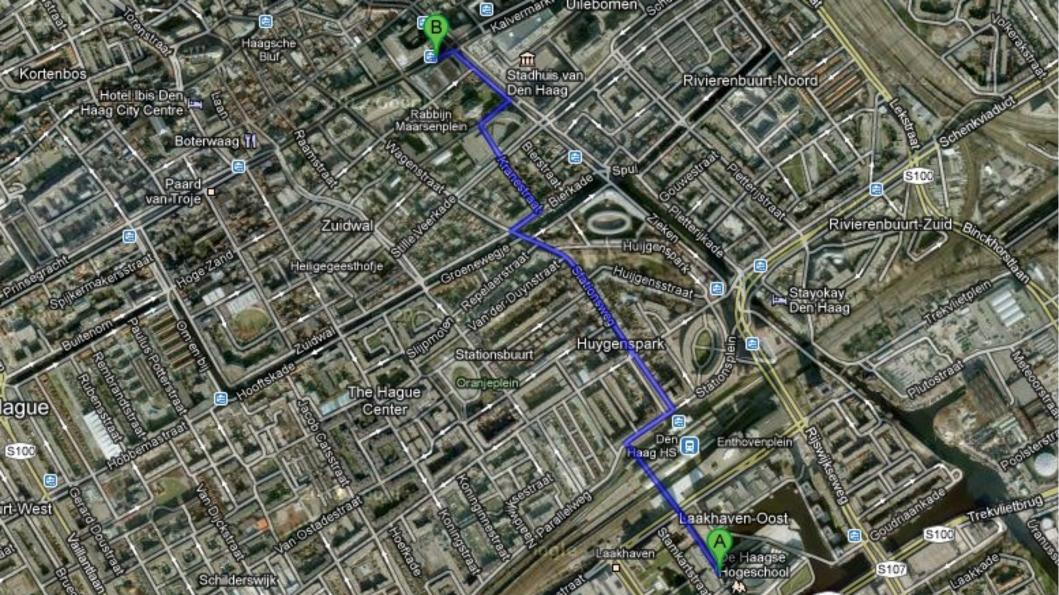
Donald B has just been challenged to try somewhere different than Burger King

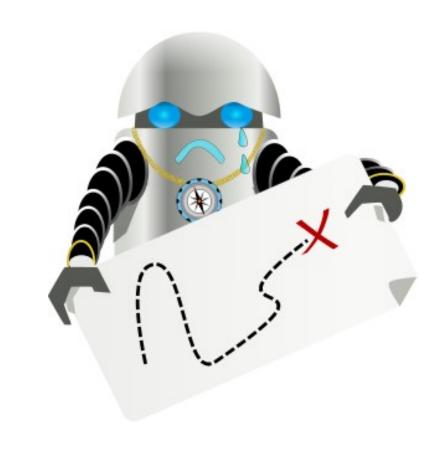
Dan A has just been challenged to try somewhere different than Walmart Supercenter

Once you sign up, GetLostBot will quietly keep an eye on the places you visit. If it feels that you are going to the same places too often, it will send you a challenge.

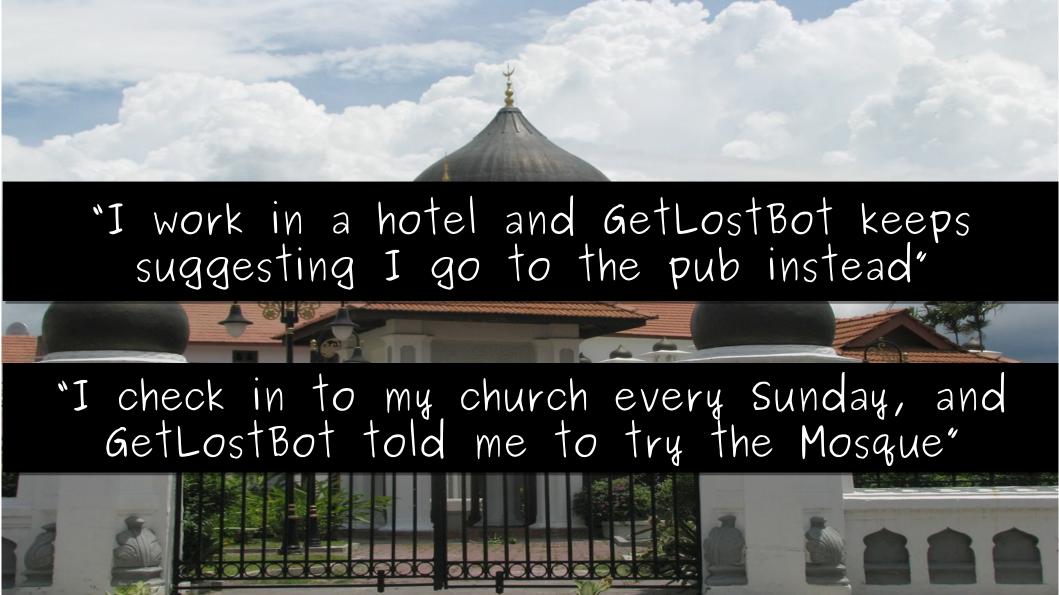
When this happens, you will receive a message with some mysterious walking directions. Follow these to discover a place nearby that you have never been to before!

Who knows, maybe you will find your new favourite place! After all, if we never venture into the unknown, how do we get anywhere new?





They hated it.



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thx

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University of York